

| NSW Department of Education

Callback

Showcasing outstanding works from 2024 HSC Dance students

Thursday 13 February 2025

Matinee 12:00 pm • Evening 7:00 pm

Everest Theatre • Seymour Centre





Thursday



1 Talahn Paki
Newtown High School
of the Performing Arts
Core Performance
Hometown Glory



2 Peppa Crowe
Elizabeth Macarthur High School
Major Study Performance
Toxic Youth
Portraying the inner struggle between
succumbing to a toxic figure and fighting
for personal freedom.



3 Paige Smith
Wollongong High School of the
Performing Arts
Major Study Composition
Jekyll and Hyde
Dancers: Maddison Wood and
Jorja Raschilla
Inspired by the story of Jekyll and
Hyde, this work explores how Jekyll's
creation of his alter ego, Hyde, leads
to his downfall.



4 Lily French
Albury High School
Core Performance
Teardrop



5 Georgia Shaw

Pymble Ladies' College
Core Composition
Insomnia
Dancer: Teagan Ning
Inspired by the three stages of sleep—light, deep, and REM—exploring the intensifying effects of insomnia.



6 Natalya Foeken Glenwood High School Core Performance *Anatomy*





7 Emma Biviano

Our Lady of Mercy College Parramatta Core Performance Fix You



8 Lily Martin

Randwick Girls High School Core Composition Serpentine Paradox Dancer: Simran Gill Contrasting a snake's cunning

Contrasting a snake's cunning predatory traits with its vulnerability when shedding its skin.



9 Iyla Clark

Gymea Technology High School Major Study Performance *Release*

The complex struggle between grief and acceptance after loss.



10 Kiani Braund

Reddam House Core Performance Hey Now



11 Ryan Landini

Narara Valley High School Major Study Film and Video Forehaven

Dancers: Iyla Skelton and Alyssa Clarke Lost in the forest, two hikers must overcome their conflict and learn to work together to find their way out.

INTERVAL



12 Maria Wetherill

Bradfield Senior College (Loretto Kirribilli) Major Study Performance Mirror Mirror

Inspired by Greek mythology, this work depicts Narcissus as his entrancement with his own beauty unfolds.





13 Emma Daley
Caringbah High School
Core Composition
Origami
Dancer: Mylee Bults
Dancer School: Engadine High School
Capturing the intricate process of
creating an origami paper crane.



14 Ava Chippeck
Central Coast Grammar School
Core Performance
When The Party's Over



15 Nate Killiby
Ryde Secondary College
Major Study Performance
A Stellar Cloud
Dust accumulates within a stellar
cloud before a star forms, symbolising
the search for relief under the weight
of external pressures.



16 Sarah Farrow
Irrawang High School
Core Composition
Ink
Dancer: Meghan Vogt
The different forms of ink, from
organically flowing to taking shape
in an intentional form.



17 Summer-Eve Smyth
Redlands
Core Performance
You Are A Memory





18 Alana Sharp

Asquith Girls High School Major Study Composition Love Bomb

Dancers: Eliza Burr and Lara Collett Love bombing is a manipulation tactic that overwhelms the victim with excessive affection, creating dependence before leaving them at their most vulnerable.



19 Clare Beale

Coffs Harbour Senior College Core Performance Supernova



20 Darcy Arnold

Wollongong High School of the Performing Arts Major Study Performance Valkyrie

The character of a witch is explored through three sections—emerging, crafting, and casting—highlighting their features, characteristics, and attitudes.



21 Imogen Britten

Northern Beaches Secondary College Mackellar Girls campus Core Composition Miscarriage of Justice Dancer: Erica Dunstan

Inspired by Franz Kafka's *The Trial*, this composition explores the experiences of wrongly accused individuals, from arrest to trial to the final decision.



22 Zawadi Philippa

St Mary Star of the Sea College Core Performance Beige



2024

Callback is presented by The Arts Unit, NSW Department of Education, in association with the NSW Education Standards Authority.

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