



New South Wales

REMEMBRANCE DAY

ORDER OF SERVICE

The Cenotaph, Martin Place, Sydney

Wednesday 11 November 2020

ORDER OF PROCEEDINGS

Mr Gareth McCray OAM
Master of Ceremonies

Arrival of Official Guests

Arrival of
The Honourable Gladys Berejiklian MP
Premier of New South Wales

Arrival of
Her Excellency the Honourable Margaret Beazley AC QC
Governor of New South Wales
and Mr Dennis Wilson

VICE-REGAL SALUTE *(with music)*

Catafalque Party mount the Cenotaph

ACKNOWLEDGEMENT OF COUNTRY

Uncle Harry Allie BEM
Gudjula Elder

POEM

'In Flanders Fields' by John McCrae, 1915

Miss Siena Lucas and Mr Andrew Phelps
2020 Premier's Anzac Memorial Scholars

PLACING OF WREATHS

Wreaths will be placed by:

The Governor of New South Wales

The Premier of New South Wales

A/State President of the Returned and Services League of Australia
(NSW Branch)

Representative of the War Widows' Guild of Australia NSW

President of Sydney Legacy

Chief Justice of New South Wales

President of the Legislative Council

Leader of the New South Wales Opposition

The Lord Mayor of Sydney

Senior Officers of the Defence Forces

Senior Officers of Emergency Services

Dean of the Consular Corps

THE ODE

Mr Ray James OAM
*A/State President of the
Returned and Services League of Australia (NSW Branch)*

*“They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.”*

*Lest we forget
(Repeated by all)*

THE LAST POST

ONE MINUTE SILENCE

at 11 o'clock silence will be kept for one minute
(Thoughts and reflections during silence)

REVEILLE
(Flags to the Masthead)

REFLECTION

Rear Admiral Jonathan Mead AO RAN
Commander, Australian Fleet

READING

‘A letter from nurse Jean Curlewis, 1919’

Read by
Ms Patricia Skehan

PRAYER

Chaplain Wynn-Jones
HMAS Penguin, Royal Australian Navy

NATIONAL ANTHEM

'Advance Australia Fair'

Performed by
AB Leigh Robke
Royal Australian Navy Band

*Because of COVID-19 restrictions, guests are asked
not to join in singing of the National Anthem*

Catafalque Party dismount the Cenotaph

The Governor receives the Vice Regal Salute (with music)

The New South Wales Government acknowledges the following participants:

Mr Gareth McCray OAM, Master of Ceremonies

Uncle Harry Allie BEM, Gudjula Elder

Miss Siena Lucas, Carlingford High School

Mr Andrew Phelps, Crestwood High School

Ms Patricia Skehan, Author of *Frontline of The Pandemic: Australia 1919*

Mr Ray James OAM, A/State President of the Returned and Services League of Australia (NSW Branch)

Rear Admiral Jonathan Mead AO RAN, Commander, Australian Fleet

Chaplain Wynn-Jones, HMAS Penguin, Royal Australian Navy

The Catafalque Party from HMAS Waterhen, Royal Australian Navy,
Led by POMT Hill

Flag Orderlies from HMAS Waterhen

Royal Australian Navy Band Sydney:

Trumpet/Bugle:	AB Racheal Byrnes
Trumpet:	AB Phillip Edey
French Horn:	AB Paul Stiles
Trombone:	AB Patrick Beaman
Tuba:	AB Mark Shearn
Vocals:	AB Leigh Robke
Side Drum:	AB Dane Connor

The Remembrance Day Lament

The bagpipe lament “Remembrance Day” was composed in 2017 by Graham Wood at the request of the late Major Gordon Maitland. It was first played during the 2018 Remembrance Day Service to mark the Centenary of the Armistice of the First World War and will be played during today’s Service as a legacy, as we continue to remember the service and sacrifice of our veterans.

The significance of the red poppy

Red poppies were among the first plants to spring up in the devastated battlefields of northern France and Belgium. In soldiers' folklore, the vivid red of the poppy came from the blood of their comrades soaking the ground. The sight of poppies on the battlefield at Ypres in 1915 moved Canadian medical officer John McCrae, to write the poem ‘In Flanders Fields’. The poppy soon became widely accepted as the flower of remembrance.