

ARTS & CULTURAL FUNDING PROGRAM GUIDELINES 2022/23

POWERHOUSE



generations

NSW MUSIC (EARLY CAREER) FELLOWSHIP




create.nsw.gov.au

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Throughout the guidelines you will see the following symbol

 Indicates notes in a breakout box detailing important information

Create NSW **acknowledges** the
Aboriginal people across the State
and their continued connection to their
lands, waters and culture.

We respect Elders past and present and
the roles that Aboriginal artists play in
contributing to their culture.



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Key dates

PROGRAM	OPEN	CLOSED	START
Round 1 Creative Koori Projects: Individuals, Organisation and LGAs Annual Program: Organisations and LGAs	20 July 2022	29 August 2022	January 2023
Round 2 Creative Koori Projects: Individuals, Organisation and LGAs Annual Program: Organisations and LGAs	5 December 2022	6 February 2023	July 2023
Round 1 Creative Leadership	12 September 2022	10 October 2022	February 2023
Round 2 Creative Leadership	13 February 2023	13 March 2023	July 2023
Round 1 Regional Arts Touring	25 July 2022	22 August 2022	February 2023
Round 2 Regional Arts Touring	3 February 2023	6 March 2023	June 2023
Small Project Grants (Quick Response) Open Round / All year	6 June 2022		Must start project from 3 weeks – 3 months from notification



Generations

Generations is a fellowship program in partnership with Create NSW, Powerhouse Museum and Astral People to support artist development across the music industry in NSW.

Three early career artists or groups will be selected for a six-month fellowship each during the period 1 April 2023 – 31 December 2024. Each fellowship will be artist-led and developed in partnership with Create NSW, Powerhouse Museum and Astral People.

The program connects emerging artists in the early stages of their career with established artists supporting intergenerational knowledge and experience within the music industry. Mentors comprising of musicians, songwriters, music producers, agents, label and publishing executives will work with the artists during their six-month residency.

Generations will ensure the culture and legacy of the NSW music industry is supported and preserved for future generations.

Generations is part of the Create NSW Creative Leadership program – a Fellowship program that supports NSW artists, practitioners and arts/cultural workers (including museum workers) to undertake self-directed professional development programs or significant opportunities to support their personal, creative and career advancement.



Zigi Blau and Indira Elias.
Photo: Robin Hearfield.




Need help with your application?


There are a range of resources to help you prepare your funding application, these include:

- [How to Make an Application Help Guide](#)
- [NSW Aboriginals Arts and Cultural Protocols](#)
- [Previous Funded Recipients](#)

Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday via:

 (02) 8289 6520

 arts.funding@create.nsw.gov.au

 Scheduling an online meeting to speak to Create staff through [picktime](#).

Please contact staff well before the closing dates. Late submissions will not be accepted.



Accessibility, inclusion and support

Create NSW is committed to improving accessibility to the Arts & Cultural Funding Program.

If you are an applicant with disability or who is d/Deaf, and you require this information in a format which is accessible to you, or if you require this information in another language, you can contact us on (02) 8289 6520 between 9am and 5pm Monday to Friday (except on public holidays):


The National Relay Service numbers are:

TTY users: Phone 133 677 then ask for (02) 8289 6520.

Speak and Listen users: Phone 1300 555 727 then ask for (02) 8289 6520.

Accessible Arts

You may also contact the peak arts and disability organisation for NSW, [Accessible Arts](#).

 (02) 9251 6499

 info@aarts.net.au



Note

Create NSW staff are available to provide information to potential applicants on the interpretation of these Guidelines, including the types of projects eligible for funding and advice on the application process.

Create NSW staff cannot help directly with your application or edit/correct any applications.

Please contact staff well before the closing dates.



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Language Interpreting Service

If English is your second/third language and you would like to speak to Create NSW staff about the guidelines or application form, we can arrange an Interpreting Service to support this communication.

Please contact us between 9am and 5pm Monday to Friday:

 (02) 8289 6520

Arabic

إذا كنت تحتاج إلى هذه المعلومات بصيغة أسهل للقراءة أو بلغتك الأم، أو إذا كنت تحتاج إلى مساعدة في تقديم طلبك، يُرجى الاتصال بنا بين الساعة 9 صباحاً و 5 مساءً من الإثنين إلى الجمعة

Traditional Chinese

如果您需要我們以更容易獲取的格式或您的母語提供這些資訊，或者您在申請中需要任何幫助，您可以在週一至週五上午9時至下午5時之間同我們聯絡

Simplified Chinese

如果您需要我們以更容易獲取的格式或您的母語提供這些信息，或者您在申請中需要任何幫助，您可以在週一至週五上午9時至下午5時之間同我們聯繫

Filipino

Kung kailangan mo ang impormasyong ito sa madaling ma-access na format o sa iyong unang wika, o kung kailangan mo ng anumang tulong sa iyong aplikasyon, maaari kang makipag-ugnay sa amin sa pagitan ng ika-9 ng umaga at ika-5 ng hapon Lunes hanggang Biyernes

Greek

Εάν χρειάζεστε αυτές τις πληροφορίες σε πιο προσιτή μορφή ή στην πρώτη σας γλώσσα, ή αν χρειάζεστε βοήθεια με την αίτησή σας, μπορείτε να επικοινωνήσετε μαζί μας από 9πμ έως 5μμ, Δευτέρα έως Παρασκευή

Hindi

यदि आपको यह जानकारी अधिक सुलभ प्रारूप (फॉर्मेट) में या अपनी पहली भाषा में चाहिए, या यदि आपको अपने आवेदन के साथ किसी भी सहायता की आवश्यकता है, तो आप सोमवार से शुक्रवार सुबह 9 बजे से शाम 5 बजे के बीच हमसे संपर्क कर सकते हैं।

Italian

Se hai bisogno di queste informazioni in un formato più accessibile o nella tua prima lingua, o se ti serve assistenza con la domanda, puoi contattarci dal lunedì al venerdì tra le 9 e le 17

Korean

열어 보기 쉬운 포맷이나 본인의 모국어로 이 정보를 보고 싶거나, 신청 과정에 무슨 도움이라도 필요하시면 월요일부터 금요일 오전 9시부터 오후 5시 사이에 연락하시면 됩니다

Macedonian

Ако оваа информација ви треба во подостапен формат или на вашиот прв јазик, или ви треба помош околу вашата апликација, може да не контактираме меѓу 9 наутро и 5 попладне од понеделник до петок.

Portuguese

Se necessitar desta informação num formato mais acessível ou na sua língua materna, ou se necessitar de qualquer assistência com o seu pedido, pode contactar-nos entre as 9:00 e as 17:00 horas, de segunda a sexta-feira.

Spanish

Si necesita que esta información esté en un formato más accesible o en español, o si necesita asistencia con su solicitud, puede ponerse en contacto con nosotros de lunes a viernes entre las 9 y las 17 hrs.

Thai

หากคุณต้องการข้อมูลในรูปแบบที่สามารถเข้าถึงได้ง่ายขึ้นหรือเป็นข้อมูลในภาษาแรกของคุณ หรือหากคุณต้องการความช่วยเหลือเกี่ยวกับใบสมัครของคุณ คุณสามารถติดต่อเราได้ วันจันทร์ถึงวันศุกร์ ระหว่างเวลา 9.00 น. ถึง 17.00 น.

Turkish

Bu bilgilere daha erişilebilir bir formatta veya ana dilinizde ihtiyacınız varsa veya başvurunuzla ilgili herhangi bir yardıma ihtiyacınız varsa, Pazartesi-Cuma günleri 09:00-17:00 saatleri arasında bizimle iletişime geçebilirsiniz.

Vietnamese

Nếu quý vị cần thông tin này ở dạng dễ đọc hơn hoặc bằng tiếng mẹ đẻ của mình, hoặc nếu cần được trợ giúp về bất cứ điều gì với đơn xin của mình, quý vị có thể liên hệ với chúng tôi trong khoảng thời gian từ 9 giờ sáng đến 5 giờ chiều, từ Thứ Hai đến Thứ Sáu



Regional Arts Network

Regional NSW applicants can also contact their local **Regional Arts Development Organisation** for assistance with applications.



If you need this information in a more accessible format or in your first language, or if you need any assistance with your request, you can contact us between 9:00am and 5:00pm, Monday to Friday.



Message from the Minister for the Arts

Over the past few months, I've been on the road meeting with communities across NSW and witnessing how they're renewing and reanimating themselves after the global pandemic and recent natural disasters—including in my home region of the Northern Rivers, where floods have left so many desolated.

What I've noticed is that the buzz and energy of towns and cities is now often centred on cultural and creative hubs, and I'm not surprised. People want arts and culture in their local towns just as much as they want sport, retail and restaurants.

Our state's artists and creative organisations help define NSW as a place where people want to live, work, raise a family and do business. They help support local economies, encourage cultural tourism and bring to light our unique Australian experiences and stories.

This is at the very heart of my vision for NSW. I want excellent arts and cultural experiences to be the lifeblood and the rocket fuel of our communities, encouraging and supporting more people to express and develop their creativity, thus creating more opportunities for the rest of us to enjoy a remarkable range of high-quality arts and cultural experiences.

It is this vision that underpins the NSW Government's investment in the Arts and Cultural Funding Program (ACFP). The ACFP supports NSW artists and organisations to reach new audiences, ensures our state's diversity is fully reflected in the culture it produces—including ensuring our First Nations histories and stories are shared and celebrated—and inspires creative collaboration on the national and international stage.

By supporting a range of diverse activities through investment in the ACFP, we're helping to give everyone an opportunity to participate in enriching creative experiences.

We're calling for arts and cultural organisations, professional artists at all stages of their careers and across all artforms—as well as arts and cultural workers—to apply for funding through the ACFP and help us achieve this vision for our great state.

The ACFP is our government's commitment to ensuring arts and culture is accessible to everyone, no matter which corner of the state they live, now and in the future.

Minister for the Arts,
the Hon. Ben Franklin MLC.



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Arts and Cultural Funding Program Objectives

The ACFP is guided by three key objectives:

Enhance creative leadership and programming excellence in NSW

- By fostering world-class arts and cultural ambition through investment in creative leadership and programming excellence – including artistic practices, the delivery of new work and programs that bring arts and culture to new audiences.
- By supporting organisations, artists and arts and cultural workers that represent a diversity of cultural and artistic practices and deliver creative encounters that help to build a cohesive and open society.
- By enabling organisations and artists to tell NSW stories that grow NSW's cultural capacity.

Grow NSW arts and cultural activity that drives community and social benefits

- By acknowledging Aboriginal arts and culture as a key pillar of arts and culture in Australia and promoting new opportunities for self-determined Aboriginal professional development, and leadership.
- By advancing arts and cultural activity that benefits the many people of NSW, including the wide variety of creative communities across the State.
- By enabling accessible, creative experiences that nurture skills, improve wellbeing and enable a widely engaged and diverse community of artists in NSW.
- By increasing equity of access to resources and opportunities among underrepresented groups across the state.

Strengthen NSW as a leader in arts and cultural governance and financial management

- By funding projects and programs that exemplify financial resilience backed by best-practice governance, budgeting, marketing and strategic planning that demonstrates increased creative production, sustainability and activation in NSW.
- By advocating for the continual improvement of the sector through activities that deliver professional development opportunities, strengthening leadership and delivery.
- By supporting projects that demonstrate their economic viability through strategic partnerships, a diversity of income streams and funding from alternative sources.

In addition, decisions, operations, and activities in the ACFP reflect the Department of Enterprise, Investment and Trade and NSW public sector's core values of:

- Integrity
- Trust
- Service
- Accountability
- Respect

These values ensure that the structures governing these funding programs and opportunities are fair, ethical, and transparent.

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NSW Aboriginal Arts & Culture Protocols

Create NSW plays an important role in supporting the NSW Aboriginal cultural sector through providing direct investment through funding programs, developing strategies and policies for cultural development and advice and guidance to Aboriginal artists, arts and cultural workers, and organisations.

Create NSW acknowledges that a strong and vibrant Aboriginal cultural sector starts with supporting self-determination for the Aboriginal sector to manage, maintain and preserve Aboriginal cultures and ensure that the right way to do cultural business is supported, understood, and acted on.

With the Aboriginal Arts & Cultural protocols, Create NSW seeks to work with the Aboriginal cultural sector to champion a new body of practice that has Aboriginal self-determination and Aboriginal cultural authority and agency at its foundation.

Just as Aboriginal culture is living and continues to evolve, these Protocols have been developed to be a living document. Create NSW will continue to work with the NSW Aboriginal cultural sector to update the protocols annually to ensure that the continued growth and new and emerging areas are covered. These protocols aim to provide guidance to those planning to work with the Aboriginal community and/or artists. The Protocols can be found [here](#).



NSW ACFP Key Priority Areas

The NSW Government is committed to ensuring fair access to funding by all communities and individuals across the state. Create NSW closely considers proposals that provide high-quality activity, respectful engagement, and participation with and for the following groups:

- NSW Aboriginal people
- people from culturally and linguistically diverse (CaLD) backgrounds
- people with disability and/or who are d/Deaf
- young people under the age of 25
- people living and/or working in regional NSW
- people living and/or working in Western Sydney

You will need to provide details on the respectful engagement and provide letters of confirmation, support, or endorsement.

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Who Can Apply?

To be eligible to apply for the Generations–NSW Music (Early Career) Fellowship, you need to meet the following three criteria:

Applicant type

You must be:

- over 18 years of age
- an Australian citizen or
- an Australian permanent resident; and
- an individual/group based in NSW.

Arts practice

You must be either a:

- musician;
- songwriter;
- music producer; or
- composer.

Career stage

You must self-identify as an **early career** artist or arts and cultural worker.

Artists should be unsigned and not have professional representation across label, management, publishing or booking agents.



Note

An **early career** artist or arts and cultural worker is someone who is at the beginning of their career, has created a modest independent body of work but hasn't yet established a solid reputation as an artist within their artform.



Eligibility

You are ineligible to apply for the Generations–NSW Music (Early Career) Fellowship funding if:

- your proposed activity is already taking place
- you are applying on behalf of an organisation
- you have received funding from Create NSW for the same fellowship
- you are applying for filmmaking, screen production, mainstream animation or film festivals (see screen.nsw.gov.au for funding opportunities in this area)
- are a current employee of Create NSW (note in addition, Create NSW employees cannot benefit from this funding round)
- have been employed by Create NSW within the last 6 months.

You cannot apply for the following items:

- TAFE or University fees and/or related research and development or other formal qualifications
- recovering costs of items and materials already purchased
- purchasing musical instruments, artworks, equipment or vehicles
- capital works
- fundraising, Awards or Competitions and/or prize money
- repayment of loans
- filmmaking, screen production, mainstream animation or film festivals.

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About Powerhouse Museum

The Powerhouse Museum sits at the intersection of the arts, design, science and technology and plays a critical role in engaging communities with contemporary ideas and issues. Established in 1879, the Museum is custodian to over half a million objects of national and international significance and is considered one of the finest and most diverse collections in Australia.



About Astral People

Astral People was established to stimulate a niche music scene within Australia, one that fosters innovative and experimental electronic artists. Astral People has become one of Australia's leading music management, touring and events companies. Their management roster is home to some of the most interesting and exciting talented Australian musicians, whose careers Astral People have nurtured and developed from the very beginning.

Their touring division initially began as another avenue into the industry that would provide the means to support their growing local roster. Now, having brought over 200 international artists to Australian shores, Astral People has established itself as one of the most respected touring and events groups in the industry.

More recently, Astral People have set up a joint venture with BMG to form Astral People Publishing as well as formulating a partnership with PIAS to set up their record label, Astral People Recordings. With over 11 years in the industry, it feels like things are only truly stepping up for this Sydney company.

Vichara Edirisinghe and Tom Huggett of Astral People.

Photo: Cassandra Hannagan



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When can you apply?

Create NSW is seeking Expressions of Interest (EOI) proposals for Generations–NSWMusic (Early Career) Fellowship. EOIs open on 12 September 2022 and close 10 October 2022.



How much support is available?

The three successful artists or groups will be provided with the following support:

- \$25,000 in financial support;
- Studio space for 6 months at the Powerhouse Museum (Ultimo) or Museum's Discovery Centre (Castle Hill) during 2023-24; and
- Practical connections with the sector to develop the skills to be entrepreneurs and have autonomy within the industry.



What do you need to tell us?

EOI proposals for this Fellowship will follow a two-stage process.

Firstly, you will need to tell us about your Fellowship program in an EOI proposal. Your EOI should include the rationale of why you want to undertake this Fellowship. EOI proposals can be provided as a written pitch or a short video. Please note that this EOI should discuss the self-directed fellowship program you wish to develop. The residency activities will be determined by the shortlist in consultation with Powerhouse Museum. This EOI is to be uploaded via SmartyGrants.

Please refer to the [How to Make an Application Help Guide](#) for information.



Assessment Criteria

Your EOI will be assessed against the criteria below:

Fellowship information (Merit)

We would like to know

- about you and your music
- where you are at in your career
- your inspirations or influences

Why is this Fellowship important? (Impact)

We would like to know:

- how this fellowship opportunity will benefit you at this stage of your career

Support Material

You will be able to upload the following material to support your application:

- up to 5 DEMOS of your work (via Soundcloud, or other URL, or WAV/ mp3 files)



Note

Funding is available for artist development and the creation of a body of work. A body of work may consist of but not limited to a combination of the following: creating demos, finishing a new album, developing a visual identity and performative outcomes. This grant is not focussed on supporting touring costs and associated logistical costs.

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What your EOI needs to include

- An overview of your practice
 - the quality and reputation of any previous work, an overview of where you are at in your career and your inspirations or influences
- Information on how this fellowship opportunity will benefit you at this stage of your career
- Any potential partnerships or collaborations: You may consider partnering with other artists, arts/cultural workers, academics and/or organisations in your fellowship program



What happens after I submit my application?

Confirmation

You will receive an email confirmation from our secure online grants system.

Eligibility check

Your EOI will be checked for eligibility. If eligible, your EOI will proceed to the two-stage assessment process. If ineligible, you will be advised in writing within 14 days of the closing date and your application will not proceed to assessment.

Assessment Stage 1

Your EOI will be assessed by a sub-Committee made up of members of the Create NSW Contemporary Music Board plus representatives from Powerhouse and Astral People against the published assessment. The Create NSW Artform Advisory Boards consist of representatives from leading NSW arts and cultural organisations, independent organisations and individual artists.

If your application includes leadership, engagement and/or outcomes involving Aboriginal artists, arts/cultural workers and/or communities then your application can be reviewed by the Create NSW Aboriginal Arts and Culture Board.

Assessment Stage 2

The assessors meet to determine their final recommendation. They will consider the assessment criteria, the demographics, distribution, range and scale of the initial recommendations. This may include prioritising NSW individuals and activities with outcomes that address Priority Areas, to ensure equity across the State and the best outcomes for NSW Government investment. Assessment Stage 3

Recommendation

Final recommendations are submitted for the consideration of the Minister for the Arts.

Consultations

There may also be cross-Board consultation on applications. Create NSW may also request further advice and/ or clarification from applicants during the assessment process.



Note

You can withdraw your application at any time. Please email arts.funding@create.nsw.gov.au with your application number.

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Application Results

All applicants will be notified of the outcome of their EOI under **embargo** by late-February 2023. Under embargo means that applicants are notified but they cannot publicise the outcome until the official announcement has been made by the Minister for the Arts or Create NSW. The NSW Government typically receives far more applications than it can support. You are not guaranteed funding even if your application meets the assessment criteria.

Please refer to the [How to Make an Application Help Guide](#) for information on the process regarding successful applications.

Publicity

If successful the NSW Government must be acknowledged in any marketing/publicity collateral relating to the Fellowship.



How do I get feedback on my application?

When you are notified of the outcome of your application, you will also be provided with information on how to receive feedback.



Other information

The following further information can be found [here](#):

- [Complaint's process](#)
- [Privacy Policy](#)
- [Government Information \(Public Access\) Act 2009](#)



Disclaimer

Every effort has been made to ensure that this publication is free from error and/or omission at the date of publication. The authors, publisher and any person involved in the preparation of this publication take no responsibility for loss occasioned to any person acting or refraining from action as a result of information contained herein.



Note

The **embargo** period is taken seriously and failure to comply may impact your current or future funding eligibility.

create with us
create.nsw.gov.au

CREATE NSW

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