

NSW CREATIVE LEADERSHIP GUIDELINES 2022/23

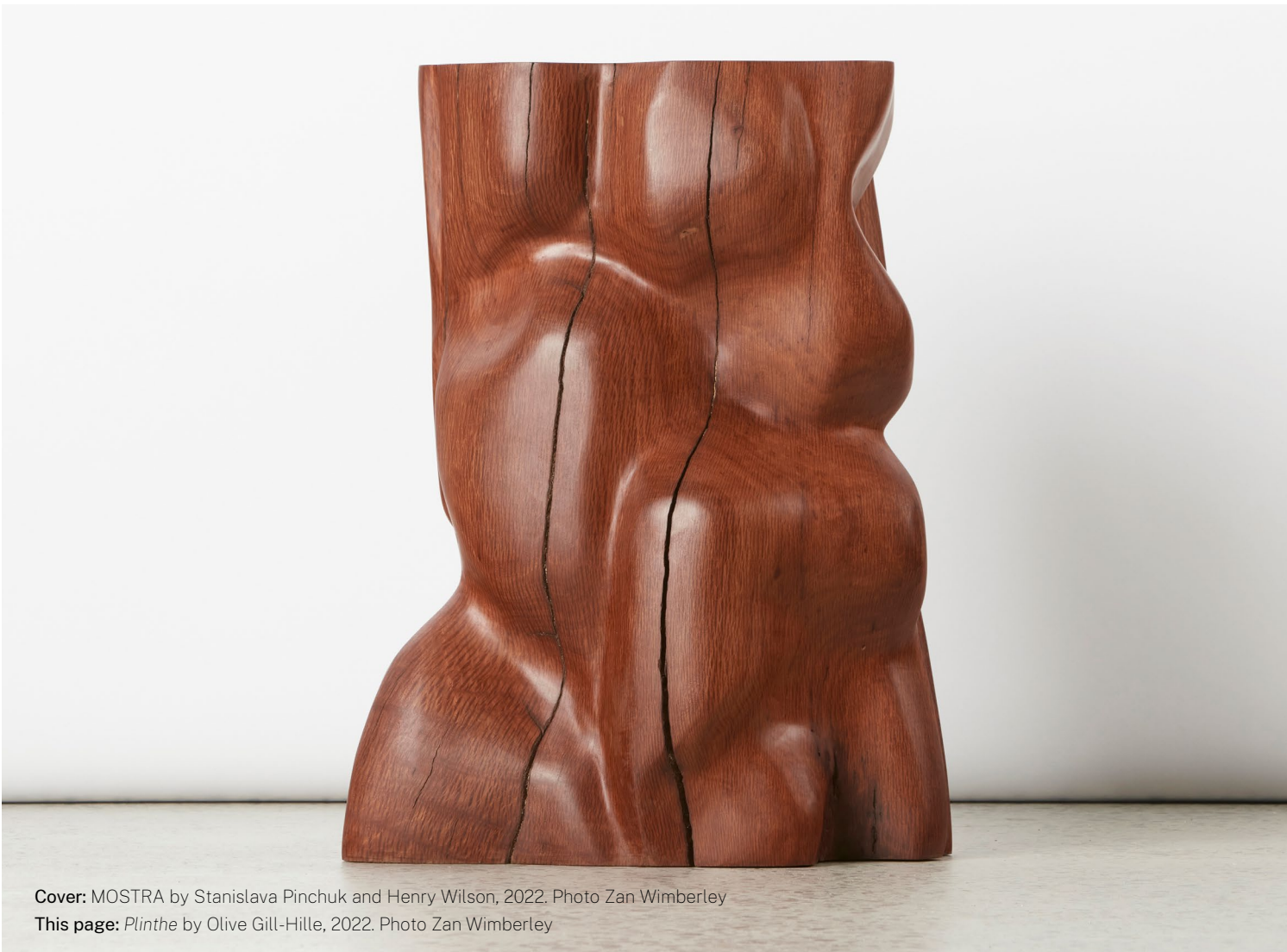
design residency

NSW DESIGN (EARLY CAREER) FELLOWSHIP - POWERHOUSE RESIDENCY



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Cover: MOSTRA by Stanislava Pinchuk and Henry Wilson, 2022. Photo Zan Wimberley

This page: *Plinthe* by Olive Gill-Hille, 2022. Photo Zan Wimberley

Create NSW **acknowledges** the Aboriginal people across the State and their continued connection to their lands, waters and culture.

We respect Elders past and present and the roles that Aboriginal artists play in contributing to their culture.




Always, Jacob Nash, Sydney Festival. Photo Victor Frankowski




Need help with your application?

There are a range of resources to help you prepare your funding application, these include:

- Making an Application Help Guide
- NSW Aboriginals Arts and Cultural Protocols
- Create NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday via:

 (02) 8289 6520

 arts.funding@create.nsw.gov.au

 scheduling an online meeting to speak to Create staff through [Picktime](#).

Please [contact staff](#) well before the closing dates. Late submissions will not be accepted.



Accessibility, inclusion and support

Create NSW is committed to improving accessibility to the Arts & Cultural Funding Program.

If you are an applicant with disability or who is d/Deaf, and you require this information in a format which is accessible to you, or if you require this information in another language, you can contact us on (02) 8289 6520 between 9am and 5pm Monday to Friday (except on public holidays):


The National Relay Service numbers are:

TTY users: Phone 133 677 then ask for (02) 8289 6520.

Speak and Listen users: Phone 1300 555 727 then ask for (02) 8289 6520.

Accessible Arts

You may also contact the peak arts and disability organisation for NSW, Accessible Arts.

 (02) 9251 6499

 info@aarts.net.au

Language Interpreting Service

If English is your second/third language and you would like to speak to Create NSW staff about the guidelines or application form, we can arrange an Interpreting Service to support this communication.

Please contact us between 9am and 5pm Monday to Friday:

 (02) 8289 6520

— Arabic

إذا كنت تحتاج إلى هذه المعلومات بصيغة أسهل للقراءة أو بلغتك الأم، أو إذا كنت تحتاج إلى مساعدة في تقديم طلبك، يُرجى الاتصال بنا بين الساعة 9 صباحاً و5 مساءً من الإثنين إلى الجمعة

— Traditional Chinese

如果您需要我們以更容易獲取的格式或您的母語提供這些資訊，或者您在申請中需要任何幫助，您可以在週一至週五上午9時至下午5時之間同我們聯絡

— Simplified Chinese

如果您需要我们以更容易获取的格式或您的母语提供这些信息，或者您在申请中需要任何帮助，您可以在周一至周五上午9时至下午5时之间同我们联系

— Filipino

Kung kailangan mo ang impormasyong ito sa madaling ma-access na format o sa iyong unang wika, o kung kailangan mo ng anumang tulong sa iyong aplikasyon, maaari kang makipag-ugnay sa amin sa pagitan ng ika-9 ng umaga at ika-5 ng hapon Lunes hanggang Biyernes

— Greek

Εάν χρειάζεστε αυτές τις πληροφορίες σε πιο προσιτή μορφή ή στην πρώτη σας γλώσσα, ή αν χρειάζεστε βοήθεια με την αίτησή σας, μπορείτε να επικοινωνήσετε μαζί μας από 9πμ έως 5μμ, Δευτέρα έως Παρασκευή

— Hindi

यदि आपको यह जानकारी अधिक सुलभ प्रारूप (फॉर्मेट) में या अपनी पहली भाषा में चाहिए, या यदि आपको अपने आवेदन के साथ किसी भी सहायता की आवश्यकता है, तो आप सोमवार से शुक्रवार सुबह 9 बजे से शाम 5 बजे के बीच हमसे संपर्क कर सकते हैं।

— Italian

Se hai bisogno di queste informazioni in un formato più accessibile o nella tua prima lingua, o se ti serve assistenza con la domanda, puoi contattarci dal lunedì al venerdì tra le 9 e le 17

— Korean

열어 보기 쉬운 포맷이나 본인의 모국어로 이 정보를 보고 싶거나, 신청 과정에 무슨 도움이라도 필요하시면 월요일부터 금요일 오전 9시부터 오후 5시 사이에 연락하시면 됩니다



Remnants Collection by Marlo Lyda, 2022. Photo Zan Wimberley



Arts and Cultural Funding Program Objectives

The ACFP is guided by three key objectives:

Enhance creative leadership and programming excellence in NSW

- By fostering world-class arts and cultural ambition through investment in creative leadership and programming excellence—including artistic practices, the delivery of new work and programs that bring arts and culture to new audiences.
- By supporting organisations, artists and arts and cultural workers that represent a diversity of cultural and artistic practices and deliver creative encounters that help to build a cohesive and open society.
- By enabling organisations and artists to tell NSW stories that grow NSW's cultural capacity.

Grow NSW arts and cultural activity that drives community and social benefits

- By acknowledging Aboriginal arts and culture as a key pillar of arts and culture in Australia and promoting new opportunities for self-determined Aboriginal professional development, and leadership.
- By advancing arts and cultural activity that benefits the many people of NSW, including the wide variety of creative communities across the State.
- By enabling accessible, creative experiences that nurture skills, improve wellbeing and enable a widely engaged and diverse community of artists in NSW.
- By increasing equity of access to resources and opportunities among underrepresented groups across the state.

Strengthen NSW as a leader in arts and cultural governance and financial management

- By funding projects and programs that exemplify financial resilience backed by best-practice governance, budgeting, marketing and strategic planning that demonstrates increased creative production, sustainability and activation in NSW.
- By advocating for the continual improvement of the sector through activities that deliver professional development opportunities, strengthening leadership and delivery.
- By supporting projects that demonstrate their economic viability through strategic partnerships, a diversity of income streams and funding from alternative sources.

In addition, decisions, operations, and activities in the ACFP reflect the Department of Enterprise, Investment and Trade and NSW public sector's core values of:

- Integrity
- Trust
- Service
- Accountability
- Respect

These values ensure that the structures governing these funding programs and opportunities are fair, ethical, and transparent.



NSW Aboriginal Arts & Culture Protocols

Create NSW plays an important role in supporting the NSW Aboriginal cultural sector through providing direct investment through funding programs, developing strategies and policies for cultural development and advice and guidance to Aboriginal artists, arts and cultural workers, and organisations.

Create NSW acknowledges that a strong and vibrant Aboriginal cultural sector starts with supporting self-determination for the Aboriginal sector to manage, maintain and preserve Aboriginal cultures and ensure that the right way to do cultural business is supported, understood, and acted on.

With the Aboriginal Arts & Cultural protocols, Create NSW seeks to work with the Aboriginal cultural sector to champion a new body of practice that has Aboriginal self-determination and Aboriginal cultural authority and agency at its foundation.

Just as Aboriginal culture is living and continues to evolve, these Protocols have been developed to be a living document. Create NSW will continue to work with the NSW Aboriginal cultural sector to update the protocols annually to ensure that the continued growth and new and emerging areas are covered. These protocols aim to provide guidance to those planning to work with the Aboriginal community and/or artists. The Protocols can be found [here](#).



NSW ACFP Key Priority Areas

The NSW Government is committed to ensuring fair access to funding by all communities and individuals across the state. Create NSW closely considers proposals that provide high-quality activity, respectful engagement, and participation with and for the following groups:

- NSW Aboriginal people
- people from culturally and linguistically diverse (CaLD) backgrounds
- people with disability and/or who are d/Deaf
- young people under the age of 25
- people living and/or working in regional NSW
- people living and/or working in Western Sydney

You will need to provide details on the respectful engagement and provide letters of confirmation, support, or endorsement.





About the Powerhouse Design Residency

Create NSW is seeking Expressions of Interest (EOI) proposals for **Powerhouse Design Residency** program delivered in partnership with the Powerhouse to support three early career designers or makers to carry out six months of professional development during the period 1 July 2023–31 December 2024.

The program will connect designers or makers with mentors including workshop technicians and curators during their six-month residency (designer/maker-led and developed in partnership with Powerhouse) with the intention of transferring skills that may be otherwise difficult to attain.

Powerhouse will support the three residents by enabling them to undertake research, work alongside museum staff and use the onsite facilities including the workshop.

The Powerhouse Design Residency will ensure the vitality of the NSW design industry is supported and preserved by fostering tomorrow's talents today.

About Powerhouse

The Powerhouse sits at the intersection of the arts, design, science and technology and plays a critical role in engaging communities with contemporary ideas and issues. Established in 1879, the Museum is custodian to over half a million objects of national and international significance and is considered one of the finest and most diverse collections in Australia.



Who can apply?

To be eligible to submit for Powerhouse Design Residency, you need to meet the following three criteria:

Applicant type

You must be:

- over 18 years of age
- an Australian citizen or
- an Australian permanent resident; and
- an individual/group based in NSW.

Design practice

Design and fashion are key collecting areas for the Powerhouse. The Powerhouse collection includes leading examples of furniture, jewellery, ceramics and textiles designed and made in Australia by local practitioners. The Powerhouse Design Residency program will build on the museum's ongoing support in fostering the careers of emerging Australian designers and makers.

Furthermore, this program supports the ambitions of the Powerhouse Sustainability Action Plan to embed sustainability in programs, exhibitions and education, and ensure the Powerhouse collection represents local innovation.

You must demonstrate your history of practice in an area of design. This can include but not limited to:

- Industrial design
- Jewellery design
- Product design
- Furniture Design
- Ceramic design

Career stage

You must self-identify as an early career designer or maker*.

The residency program was announced as part of Sydney Design Week 2022. NSW based early career designers and makers will be encouraged to apply.

*An early career designer or maker is someone who is at the beginning of their career, has created a modest independent body of work but hasn't yet established a solid reputation as designer or maker within the industry.



Turbine Hall, Powerhouse 2020
Photo: Katherine Lu



Eligibility

You are ineligible to apply for the Powerhouse Design Residency funding if:

- You are applying on behalf of an organisation
- You have received funding from Create NSW for the same fellowship/activities
- Funds are being used for filmmaking, screen production, mainstream animation, or film festivals (for more information go to screen.nsw.gov.au)
- Are a current employee of Create NSW (note in addition, Create NSW employees cannot benefit from this funding round)
- Have been employed by Create NSW within the last 6 months.

You cannot apply for the following items:

- TAFE or University fees and/or related research and development or other formal qualifications
- Recovering costs of items and materials already purchased
- Purchasing musical instruments, artworks, equipment or vehicles
- Capital works
- Fundraising, Awards or Competitions and/or prize money
- Repayment of loans
- Filmmaking, screen production, mainstream animation or film festivals.



When can you apply?

Create NSW is seeking Expressions of Interest (EOI) proposals for Powerhouse Design Residency. EOIs open on 13 February 2023 and close 13 March 2023.



How much support is available?

The three successful designers or makers will be provided with the following support:

- \$25,000 in financial support
- Mentorship by an established designer or maker relevant to the field of each resident
- Studio space at Powerhouse Ultimo including workshop facilities and bench, along with access to the Powerhouse collection
- Practical connections with the sector to develop the skills to be entrepreneurs and have autonomy within the industry



What do you need to tell us?

EOI proposals for this Design Residency will be through a two-stage process.

Firstly, you will need to tell us about your Design Residency program in an EOI proposal. Your EOI should include the rationale of why you want to undertake this Design Residency. EOI proposals can be provided as a written pitch or a short video. Please note that this EOI should discuss the self-directed Design Residency program and project you wish to develop. The residency activities will be determined by the shortlist in consultation with Powerhouse. This EOI is to be uploaded via SmartyGrants.

Please refer to the Making an [Application Help Guide](#) for information.



Assessment Criteria

Your EOI will be assessed against the criteria below:

Design Residency information (Merit)

- What is your design residency vision and design rationale?
- What are the key outcomes of your design residency and how do they demonstrate excellence?
- Who are the key design residency personnel and partners (if applicable)?
 - you will need to include their CVs or biographies.
- Quality and reputation of previous works. You will need to provide:
 - portfolio of work
 - confirmation letters and/or letters of support

Why is this Design Residency important (Impact)

- Benefit to career and/or design sector
- Effective planning and use of resources in proposed design residency program



Outcomes

The residents will produce a work of design during their 6-month residency at the Powerhouse. This could take the form of a product or prototype, a research project, a speculative design proposition, or other agreed-upon outcome relevant to the residents practice.

All recipients will be invited to participate in Sydney Design Week in 2023.



What your EOI needs to include

- An overview of your practice
 - A statement on your current practice, its alignment to the Powerhouse collecting areas and the expected outcomes that the residency will assist in achieving
- Intended use of studio space
- Information on how this residency opportunity will benefit you at this stage of your career
- Any potential partnerships or collaborations: You may consider partnering with other designers or makers, cultural workers, academics and/or organisations in your residency program



What happens after I submit my application?

Confirmation

You will receive an email confirmation from our secure online grants system.

Eligibility check

Your EOI will be checked for eligibility. If eligible, your EOI will proceed to the two-stage assessment process. If ineligible, you will be advised in writing within 14 days of the closing date and your application will not proceed to assessment.

Assessment Stage 1

Your EOI will be assessed by a sub-Committee made up of members of the Create NSW Visual Arts Board plus representatives from Powerhouse against the published assessment. The Create NSW Artform Boards consist of representatives from leading NSW arts and cultural organisations, independent organisations and individuals

If your application includes leadership, engagement and/or outcomes involving Aboriginal artists, arts/cultural workers and/or communities then your application can be reviewed by the Create NSW Aboriginal Arts and Culture Board.

Assessment Stage 2

The assessors meet to determine their final recommendation. They will consider the assessment criteria, the demographics, distribution, range and scale of the initial recommendations. This may include prioritising NSW individuals and activities with outcomes that address Priority Areas, to ensure equity across the State and the best outcomes for NSW Government investment.

Recommendation

Final recommendations are submitted for the consideration of the Minister for the Arts.

Consultations

There may also be cross-Board consultation on applications. Create NSW may also request further advice and/ or clarification from applicants during the assessment process.

Application Results

All applicants will be notified of the outcome of their EOI under embargo by the end of May 2023. Under embargo means that applicants are notified but they cannot publicise the outcome until the official announcement has been made by the Minister for the Arts or Create NSW. Please note that the embargo period is taken seriously and failure to comply may impact your current or future funding eligibility. The NSW Government typically receives far more applications than it can support. You are not guaranteed funding even if your application meets the assessment criteria.

Please refer to the How to Make an Application Help Guide for information on the process regarding successful applications.

Publicity

If successful, the NSW Government must be acknowledged in any marketing/publicity collateral relating to the Residency.






How do I get feedback on my application?

When you are notified of the outcome of your application, you will also be provided with information on how to receive feedback.

Other information

The following further information can be found here:

-  [Complaints process](#)
-  [Privacy Policy](#)
-  [Government Information \(Public Access\) Act 2009](#)



Disclaimer

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Note

The embargo period is taken seriously and failure to comply may impact your current or future funding eligibility.

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CREATE NSW

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