

Regional Arts Touring (Round One) Recipients

This year's Regional Arts Touring (Round One) programs have supported seven Regional Arts Touring applicants for a total of \$542,695. Recipients include:

- **Soft Tread Enterprises Pty Limited tour of *The Wharf Review: Looking for Albanese***

A comprehensive tour of the extremely popular Wharf Revue to regional NSW. This year the sharp-witted review takes on the current political big issues. Encompassing 10 venues and 42 performances, it will provide employment for 9 artists and crew for 10 weeks, plus 4 creatives and a number of additional technical consultants.

- **Music in the Regions Ltd for *Touring classical music close to home***

In 2022 Music in the Regions, a new entity, facilitated classical music tours across NSW - initiating new partnerships, building new audiences and activating unlikely cultural infrastructure. MitR will build on this success and investment by returning to these regions in response to community demand.

- **Saltwater Freshwater Arts Alliance Aboriginal Corporation tour of *Saltwater Freshwater Arts 2023***

Saltwater Freshwater Arts 2023 is a touring exhibition of and contemporary cultural objects with a free public art program. It provides an opportunity for Aboriginal artists living in the Gumbaynggirr, Dunghutti, Biripi and Worimi nations to enter a two-dimensional Aboriginal art award, sponsored by Saltwater Freshwater Arts Alliance. a section exhibition.

- **The Australian Haydn Ensemble 2023 Regional Touring Program**

AHE steps into 2023 with a new sense of optimism, buoyed by strong and growing audience support. They plan to tour an exceptional range of high-quality programs alongside engaging education projects to regional locations, presented in collaboration with regional venues.

- **Omega Ensemble 2023 NSW Regional Tour**

Following a successful tour in 2022, Omega Ensemble's 2023 Regional Tour presents an artistically impactful and organisationally robust 10-day tour of Central West NSW. The Tour includes both public performance and in-school activities with a focus on providing exceptional musical experiences, inspiring musical storytelling, and strengthening regional partnerships.

- **Arts on Tour NSW Ltd 2023 *Prima Facie* Regional Tour**

Written by Suzie Miller, performed by Sheridan Harbridge and supported by Arts on Tour, Griffin Theatre's "*Prima Facie*" will tour to 2 NSW communities. With a projected NSW audience of 900, the NSW tour is part of a broader National tour across 3 States with a projected audience of 2,800.

- **Ms Diane Smith tour of *Wild Thing*, a new Australian play by Suzanne Hawley**

A regional tour of new Australian work, *Wild Thing* to 11 NSW venues with a projected audience of over 4,200. Written by award winning writer Suzanne Hawley, the play spotlights the big, ordinary lives of older women with raucous humour, love and a big dose of familiarity and reality.