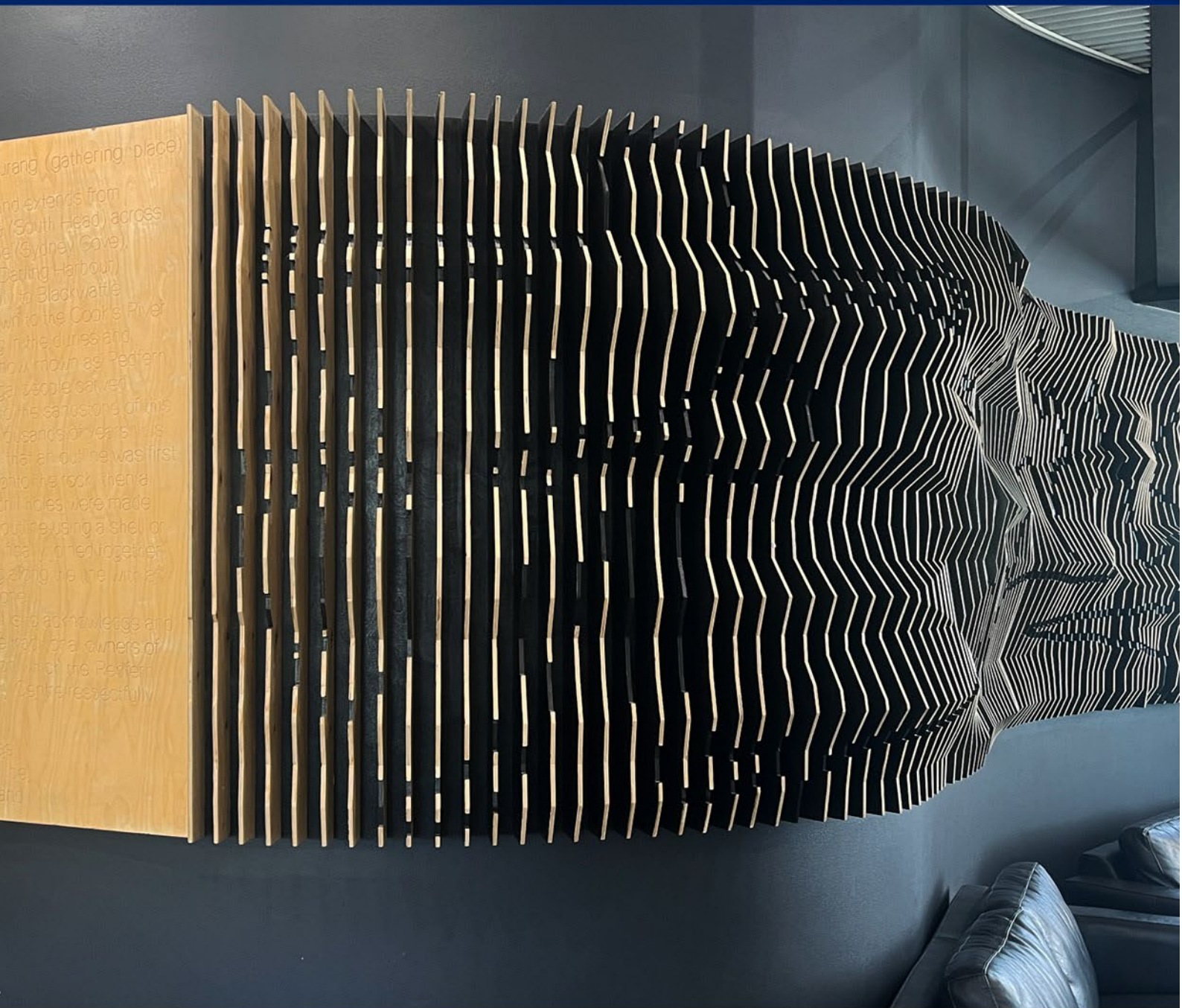


Sydney Metro City & Southwest



# Sydney Metro Public Art Expressions of Interest



Opens Monday 23 October 2023 and closes Friday 17 November 2023

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## **Acknowledgement of Country**

Sydney Metro pays respect to Aboriginal peoples as the Traditional Owners and Custodians of the land on which we work and live, we acknowledge Elders past and present and recognise the continued connection to the land and water ways.





# Introduction

Create NSW and Sydney Metro are calling for Gadigal artists and creative designers to register their interest to lead a creative team to develop a public art/creative installation for the recently named Gadigal Station, in Sydney CBD. This is a significant opportunity to contribute to Sydney's new metro railway by engaging and inspiring locals and visitors. The public art/creative installation will recognise the Gadigal people of the Eora Nation as the traditional owners and custodians of the land on which Gadigal Station is sited.

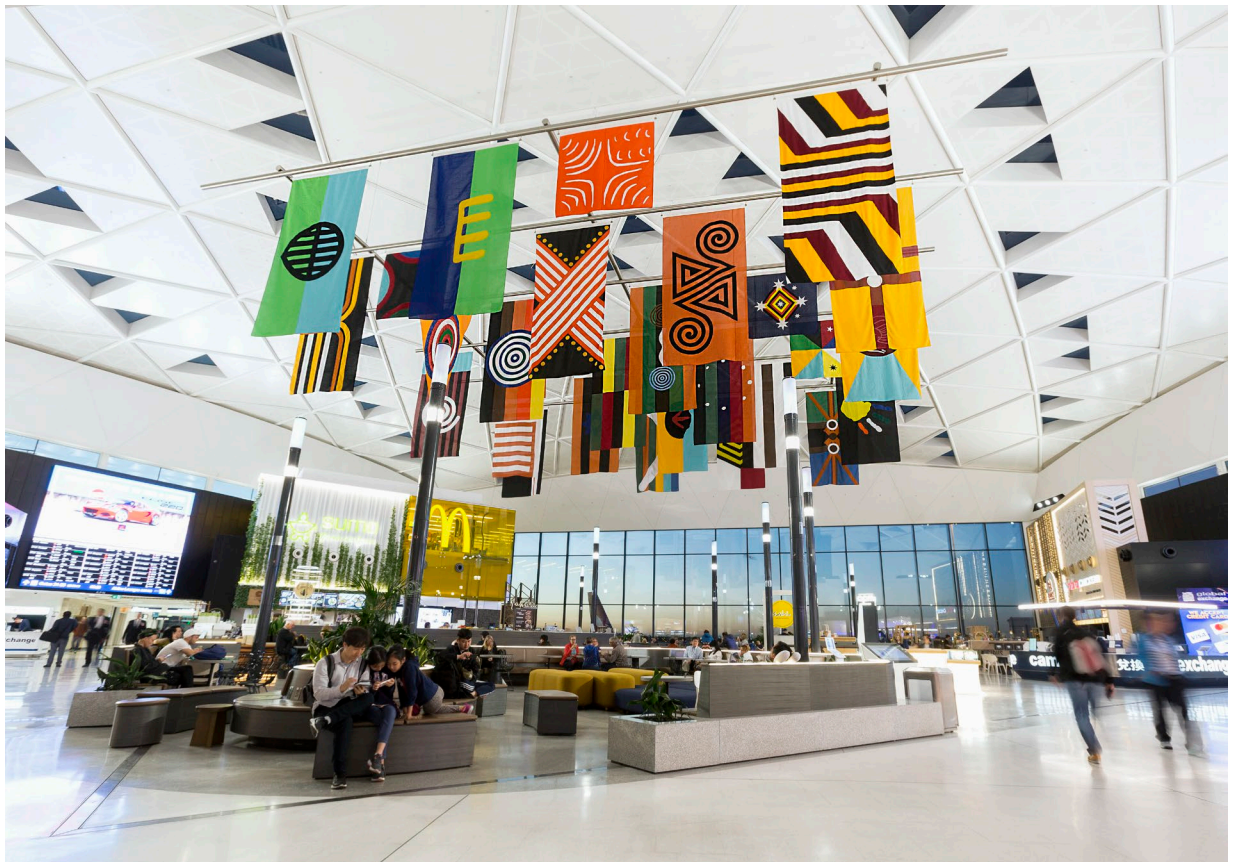
Public art in stations is a highly specialised field which requires a unique skill set. Create NSW and Sydney Metro welcome applications from Gadigal led creative teams to realise an impactful, permanent public artwork/creative installation that connects to place and culture and aligns with requirements for large scale public infrastructure projects.

Sydney Metro Art uses a two stage Commissioning Process.

**Stage 1** - Gadigal led creative teams will submit Expressions of Interest (EOI) to be involved.

**Stage 2** - Shortlisted Gadigal led creative teams are paid to develop concepts and to participate in an art competition, from which the preferred concept will be selected. The creative team will be contracted to Sydney Metro to develop and realise the work.

**EOI Opens Monday 23 October and closes 12pm Friday 17 November 2023.**



United Neytions, Archie Moore, 2018, Sydney Airport. Image credit: Jessica Maurer. *Creative expressions which can be attached lightly to finished station surfaces will be strongly considered.*

Our vision is to elevate the customer's experience with **art** and **engagement**.

## The Sydney Metro – Gadigal Recognition Public Art Opportunity

### Location

A series of potential locations in the station have been identified for the new artistic cultural expression, which would suit a variety of art mediums including floor and wall mounted, suspended, and digital artworks. Gadigal Station, formerly known as Pitt Street Station, is nearing completion. Proposals will need to be realised separately, and then fixed to existing clad walls, ceilings or pavement.

### Themes

This is a major opportunity to share Gadigal stories, language and culture which will have a very broad audience. The new artwork and cultural expression will join a series of over 20 new public artworks by Australian artists that have been specifically commissioned for station environments for this major new Sydney Metro project.

### Budget

An all-inclusive art budget is allocated for the project. This budget will be inclusive of artist fees, cultural consultation, artwork development, design integration, and all fabrication, construction, installation and approval requirements.



Wellama, Alison Page & Nik Lachajczak, 2019, The Cutaway, Barangaroo Reserve. Commissioned by Barangaroo Delivery Authority. Image Credit: Rachel See. *Digital Welcome to Country that re-imagines the daily lives of the Gadigal.*

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# The Expression of Interest

## Outline of the Selection Process

**Step One** - Calling for Gadigal led creative teams to submit through a public EOI to be eligible on the long-list of Sydney Metro artists for this new creative expression. The EOI is open for 4 weeks and closes at 12pm on Friday 17 November 2023. Following, the selection panel will nominate successful creative team(s) to be shortlisted for the Competition.

**Step Two** - Shortlisted creative team(s) will be provided with a detailed brief and be paid to prepare concepts for the Gadigal Recognition Artwork. On competition day, the panel will select the preferred concept. The successful creative team will then be contracted to Sydney Metro to develop, fabricate, and realise the design.

## About the Creative Team and Project

The Gadigal led creative team may include public artists, designers, technicians, curators, and Elders. Teams with a majority of Aboriginal members are strongly encouraged to apply. The project will require engagement with relevant stakeholders including the Metropolitan Land Council, and the City of Sydney. Engagement with community is encouraged during competition phase and will be required during artwork development phases. Successful teams will need to follow the [Create NSW Aboriginal Arts and Cultural Protocols](#), Sydney Metro Public Art Process and the [TfNSW Aboriginal Art Strategy](#).

## Indigenous Cultural Protocols and Indigenous Cultural and Intellectual Property (ICIP)

Protocols are ethical principles which guide behaviour. They encourage ethical conduct and promote interaction based on good faith and mutual respect.

Protocols define appropriate ways of using indigenous cultural material and interacting with indigenous people and their communities, beginning with Aboriginal-and Torres-Strait Islander peoples.

Cultural Protocols and ICIP (Indigenous Cultural and Intellectual Property) refer to the use of culturally sensitive information, stories, and motifs. Please see background from [Creative Australia ICIP](#); [Create NSW Aboriginal Arts and Cultural Protocols](#); [Arts Law ICIP Information](#).

## Eligibility

To be eligible to apply for this EOI, the creative team must be Gadigal led, and the team's Gadigal lead must be a resident of NSW and an Australian citizen or permanent resident. Gadigal team members must be recognised as being so by the local community.

Members with technical expertise in realising large-scale public art or design projects must be included in the team, either as a team member or a nominated consultancy with whom the team will work.

There must be at least one team member with senior experience in public art.



Dates	Commissioning Program
<b>2023</b> 23 October	<b>EOI opens</b> Artists/teams who would like to apply for inclusion on the Artist Long List must submit via WeTransfer to <b>metro.art@transport.nsw.gov.au</b> .
17 November 12pm	<b>EOI closes</b>
30 November	<b>Shortlisted creative teams advised</b>
30 November	<b>Stage Two Commissioning Process</b> Shortlisted creative teams paid to develop concepts for the nominated station or site through competition, with submissions due 29 January 2024.
4 December	<b>In-person information session and site visit</b>
7 February	<b>Stage Two Commissioning Process</b> Competition Assessment
12 February	<b>Successful artist/s and teams advised</b>
<b>2024</b> February	<b>Public Art Contract:</b> Successful artists contracted for design development fabrication and installation phases to Sydney Metro
<b>2024</b> <b>Q1 - Q3</b>	<b>Design Development, fabrication and Installation</b> of public artwork.



Untitled, Nadeena Dixon. 2020. Image Credit Zan Wimberley. *Creative expressions which can be attached lightly to finished station surfaces will be strongly considered.*

## EOI Selection Criteria

At this EOI stage, **artists are not required to submit a proposal or concept.**

Applications will be assessed against the assessment criteria outlined below. Each application is assessed as a whole and rated against the criteria. The criteria are given equal weighting. The criteria are:

- Ability to deliver an authentic and compelling expression of Gadigal culture.
- Artistic merit as evidenced in the material provided.
- Ability to develop permanent, durable, and robust artworks.
- Relevance to Sydney Metro's customers, stations, and precincts
- Ability and willingness to develop artwork as part of large multidisciplinary teams and within tight schedules and to budget.
- Experience of the scale suitable for a large infrastructure project or art installation including public art experience in; the public realm, major developments and/or major art exhibitions.



The Weight of History, The Mark of Time, Brook Andrew. The Cutaway, Barangaroo Reserve, 2015. Commissioned by Barangaroo Delivery Authority. Image Credit: Brook Andrews. *Creative expressions which can be attached lightly to finished station surfaces will be strongly considered.*

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## EOI Selection Panel

A panel of experts will assess both *Stage 1 – Artist Long List* and *Stage 2 - Competition* stages.

Panel membership comprises expert art, design and technical representatives who have been involved with previous Sydney Metro Art Panels and includes Aboriginal representatives.

## EOI Application Process

Artists/teams must submit via WeTransfer to **metro.art@transport.nsw.gov.au**.

All applicants are required to provide the following:

1. Name of Gadigal lead, a maximum 2-page CV with a description of relevant experience.
2. Names of all creative team members, their role, a maximum 2-page CV for each, and a description of relevant experience in similar projects.
3. Name of nominated technical team and/or team member, a maximum 2-page CV for each, and a description of relevant experience in similar scaled public artworks.
4. Response to the selection criteria, including detailing your interest in this project (maximum 500 words).
5. Six examples of relevant creative projects undertaken by team members in a single PDF.
6. Statement of capacity to commence working on competition on Thursday 30 November 2023, and should the team be successful, deliver to the required deadline.

For queries or more information, please email **metro.art@transport.nsw.gov.au**.

### PLEASE NOTE:

Create NSW and Sydney Metro reserve the right to adjust the selection process due to unforeseen circumstances and/or changing program requirements.

### DISCLAIMER:

Every effort has been made to ensure that this publication is free from error and/or omission at the date of publication. The authors, publisher and any person involved in the preparation of this publication take no responsibility for loss occasioned to any person acting or refraining from action because of information contained herein.



Since 2018, Sydney Metro Art has delivered over **19 art commissions** in metro stations.

## Background

### Art and Sydney Metro

Around the world, art has reimagined and transformed public transport hubs to create imaginative and inspiring places for the community to enjoy. These international examples prove art's capacity to elevate the experience of the customer's journey, contribute to place identity and activation, and enrich the cultural life of cities.

Metro Art is a legacy-building public art program, that commissions public art by leading Australian and NSW artists, both experienced and emerging. Uplifting, intriguing and diverse public art will be prominently and permanently located at each new Sydney Metro station to be enjoyed by the customers and communities that the Sydney Metro serves.

**Sydney Metro's Art Vision** is to *elevate the customer's journey with art and engagement.*

Sydney Metro uses international best-practice, urban design and place-making principles for stations, plazas, and precincts. More than just places to catch the train, stations will become engaging centres for contemporary community life.

Metro Art includes both line-wide artworks and site-specific public art in a growing collection. The [Sydney Metro Art Masterplan](#) outlines the program, vision, and commissioning processes for public art on Sydney Metro. For more information about Sydney Metro Public Art, please visit [Metro Art](#).

### Artists and the Station: Place and Function

Sydney Metro artworks must complement the station architecture and be suitably scaled to be experienced in the large, busy space where people are focussed on moving through to their destination.

Stations are visually busy environments where the architecture, materials, finishes, advertising, and signage work together to support intuitive wayfinding. Artworks should not impede customer flow, access, safety, or wayfinding including maintaining sightlines to destinations, facilities, and signs.

Sydney Metro is Australia's biggest public transport project. Services started in 2019 in the city's Northwest with a train every four minutes in the peak. The Sydney Metro City & Southwest line extends metro rail from Chatswood, through the CBD and southwest to Bankstown.

Metro rail will be extended into the CBD and beyond to Bankstown in 2024. Sydney Metro includes new underground CBD railway stations at Martin Place, Pitt Street and Barangaroo and new metro platforms at Central. In 2024, Sydney Metro will have 31 stations on a new 66km rail system.

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## Art Materials

Due to the strongly utilitarian nature of station and public domain environments, Metro artworks must be made from durable, robust materials, require minimal maintenance and meet stringent railway technical requirements.

A variety of materials and approaches will be considered including photography, film, lightwork, projections, performance realized on film, sculptures and sculptural relief, painting and graphic work using tiles, glass and engraved surfaces, and sound installations. Common fabrication materials for station artworks include:

- Timber
- Concrete
- Glass-reinforced concrete (GRC)
- Stone
- Glass
- Glazed terracotta
- Vitreous enamel
- Metal
- Paint; and
- Digital screen



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